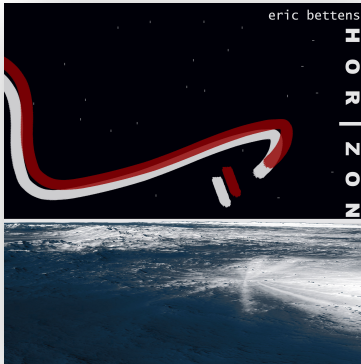


- 2020 -



Unlike the first 4 albums, in which the content reveals a subtle mix of acoustic and electronic instruments, HORIZON is exclusively focused on "vintage electronic" sounds, dear to genre specialists such as Vangelis, Jarre, Kraftwerk, ...

In this album you will find synthesizers from the 70s to the present day, incorporating other electronic instruments such as the Theremin, the vocoder or the stylophone ...

"HORIZON" is a sound fresco, an incredible journey through space and time.

Having trained in classical music, Eric Bettens really wanted to build this album as a symphonic suite, with relationships between sounds and different movements. The album was therefore designed to be listened to in a stream. A "Continuous Play" version has also been created, chaining the 11 tracks of the album linked together by new transitions.

Set off from life on Earth and join the most distant earth object by calling on the moon, rubbing shoulders with the stars, passing through the ramparts of light while playing "space game". But even if you are too far away to speak, your silence will speak for itself. Have a nice trip.

Horizon Part I	: Leaving
Horizon Part II	: Prélude to the moon
Horizon Part III	: July 20, 1969
Horizon Part IV	: Ultima Thule
Horizon Part V	: So many stars
Horizon Part VI	: Unlimited distance
Horizon Part VII	: Memory of another future
Horizon Part VIII	: Bulwark of light
Horizon Part IX	: Space game
Horizon Part X	: Too far to talk
Horizon Part XI	: Voyager

The discovery of this album can be done on 2 listening levels:

- A "superficial" listening that will highlight the themes, the rhythm ...
- A more in-depth listening (headphones, quiet, good audio system), which will inevitably immerse the listener in a deep sound universe, inviting him on a wonderful sound journey