

# ERIC BETTENS

***Composer / Performer/ Producer***

*www.ericbettens.com - www.ericbettensclassical.com - www.estelys.com*

*Eric Bettens is a boundary-pushing composer and performer blending orchestral and electronic music to create immersive, cinematic soundscapes. Known for his award-winning soundtracks and large-scale sound and light shows, Bettens' work spans various disciplines, merging music with visual art to deliver emotionally charged performances. His unique ability to weave stories through music has earned him recognition on an international level, and his upcoming projects promise to explore new creative dimensions, further expanding his influence across the globe.*

Eric Bettens, an innovative Belgian composer and multi-instrumentalist, has been captivating audiences with his genre-defying sound since 2001. His music—a delicate balance of electronic and acoustic instruments—has garnered numerous accolades, including the prestigious Prix François de Roubaix at the Festival Mondial de l'Image Sous-Marine in Antibes, France, where his career began with the presentation of NYDHIS. Since then, Bettens has composed soundtracks for over a hundred films, plays, and musicals, many of which have won awards at international festivals across the globe, including Hollywood, Singapore, Istanbul, and Moscow.



Bettens' ability to seamlessly blend orchestral and electronic elements sets him apart, making his music highly sought after in the world of film and theater. His opera *YVAIN, LE CHEVALIER LION*, composed in 2010, was nominated for a Hollywood Music in Media Award. This work, which featured a chorus, orchestra, soloists, and a narrator, demonstrated his deep understanding of classical composition and storytelling, while also incorporating contemporary techniques.



In addition to his extensive compositional work, Bettens has become known for his large-scale sound and light concerts. These performances incorporate a variety of disciplines, including video, pyrotechnics, lasers, and dance, creating a multimedia experience that is as visually stunning as it is musically captivating. His concerts have taken him around the world, from France and Switzerland to Singapore and the Philippines, where he performed for former President Gloria Arroyo. Bettens' immersive approach to live performances aims to transport audiences into new realms, blurring the line between reality and art.



One of Bettens' most memorable ventures was his 2010 expedition to Antarctica with Ocean Geographic, where he composed the soundtrack for a documentary during the voyage. The icy landscapes and otherworldly environment inspired his music, allowing him to capture the awe and wonder of the natural world in sound. He later followed this with a trip to the Arctic in 2015, continuing his passion for creating music that reflects the beauty and complexity of our planet.

Alongside the activities described above, Eric Bettens is increasingly involved in contemporary music. After more than 20 years of self-taught composition, in 2011 he undertook a double Master's degree in composition and classical writing at the Conservatoire Royal de Liege, where his music has been performed by internationally renowned ensembles such as Musiques Nouvelles, Sturm und Klang, Ensemble 21 and the TANA Quartet.

On the basis of his creations, Eric BETTENS was selected to attend a Master Class in Vienna, with Conrad Pope (Hollywood orchestrator who worked on Harry Potter, The Hobbit, Godzilla, Salt, The last Airbender, The Wolfman....) and Nan Schwarz, where he obtained his 'Hollywood orchestration' certificate.

Eric Bettens is currently a professor at IMEP (Namur) in the Computer Music; Sound Environments and Languages department.



Each album showcases a different facet of Bettens' style, from the retro-futuristic electronic atmospheres in *HORIZON* to the cinematic landscapes in *ANTARCTIC ODYSSEY*.

His new album, *ONE MORE LIFE*, transcends the boundaries of electro-cinematic music and offers an immersive sound experience, combining bewitching synthesizers and majestic orchestrations.

Conceived as the soundtrack to an imaginary film, *ONE MORE LIFE* explores universal themes of the human condition in the face of the immensity of the universe, technological progress and the dilemmas of the soul.

Bettens draws inspiration from pioneers such as Jean-Michel Jarre and Vangelis, whose innovative approaches to electronic music have shaped his sonic palette. He also admires Hans Zimmer, whose blend of orchestral and electronic music continues to influence his compositions. Like these artists, Bettens' work is rooted in storytelling—whether he is scoring a film or composing a standalone piece, his music always seeks to evoke powerful emotions and transport listeners to other worlds.

His latest work for choir, orchestra, soloists, video and voice-over, Ana's Memory, Requiem for the Earth, premiered in January 2023.

His discography is a testament to his range and creativity, featuring works such as :

**DISCOVERY** (2006),

**ENTRE TERRE ET MER** (2009),

**EMPREINTE** (2012),

**ANTARCTIC ODYSSEY** (2014),

**HORIZON** (2020).

**ANALOG MIND**, (2024) dont le principe est de n'utiliser que des synthétiseurs analogiques, et de tout enregistrer en une seule prise.

**NOUS MALGRÉ LUI** (2024) musique du long-métrage éponyme

**ONE MORE LIFE** (2025)



With a career spanning over two decades, Eric Bettens remains at the forefront of experimental music, blending tradition and innovation in ways that are both profound and forward-thinking. His commitment to pushing the boundaries of what music can achieve has earned him a place as one of the most compelling and versatile artists of his generation.